



Heirloom Crochet



A SELECTION OF VINTAGE AND ANTIQUE PATTERN DESIGN AND INSTRUCTION BOOKS ON CD

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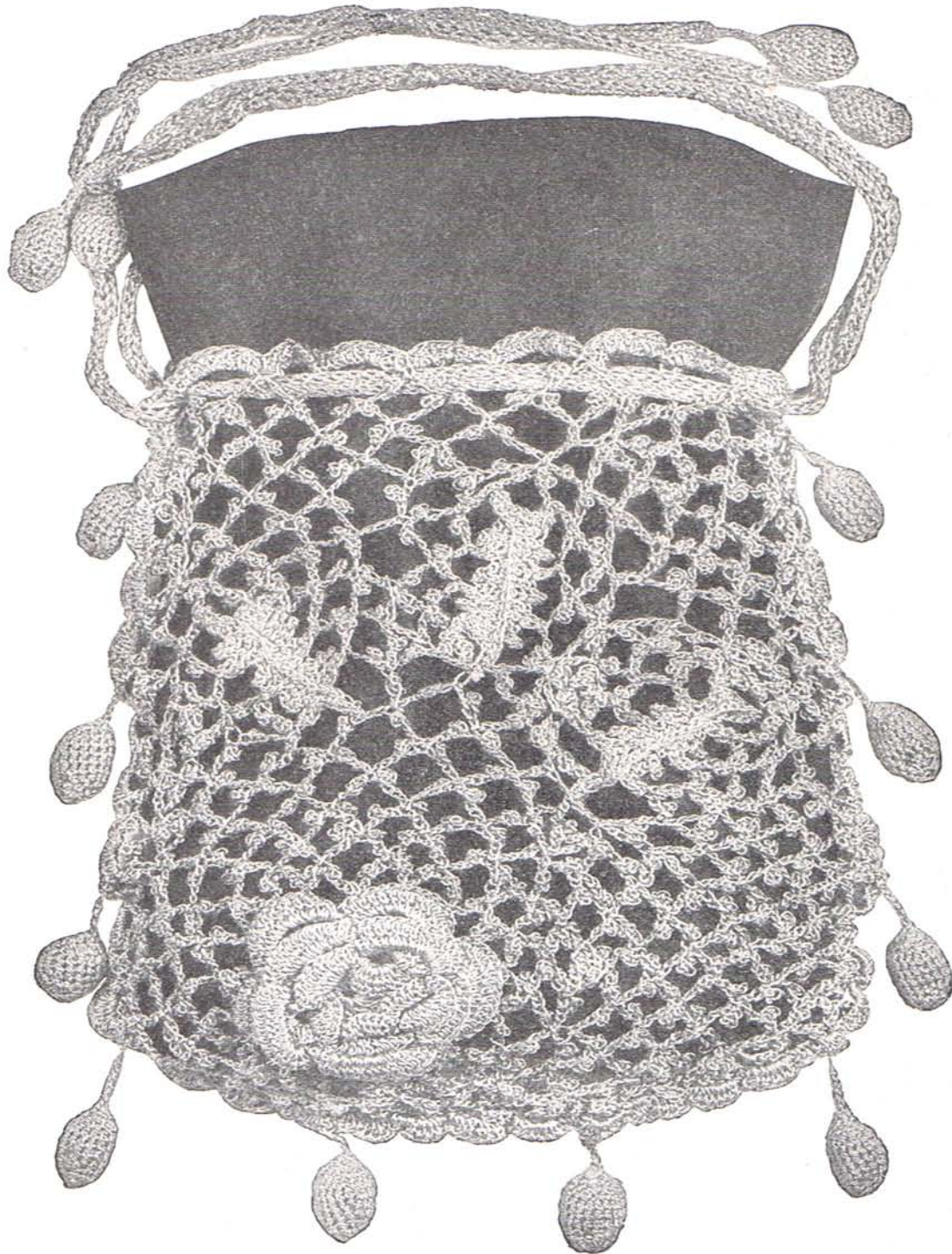


# Heirloom Crochet



A SELECTION OF VINTAGE AND ANTIQUE PATTERN DESIGN AND INSTRUCTION BOOKS ON CD

## Handsome Bags in Irish Crochet.



Design with One Rose and Three  
Leaves.

THE materials for making this bag  
are two balls of Crochet Silk,  
No. 500, and one crochet hook No. 6.

To Make Rose.

Ch. 6 and join in a ring.  
2d round—Ch. 5, \* 1 d.c. in the ring, ch. 2  
and repeat from \* 4 times, join to third ch. of  
the ch. 5 at beginning of the round with a  
sl.st., thus forming six spaces.

*3d round*—Turn, 1 s.c., 6 tr.c. (see directions below), 1 s.c. all in the first space, repeat in each space of round, ch. 3, turn work and catch around first spoke of 2d round with a sl.st.

*4th round*—Ch. 6, catch around next spoke and repeat all around. Turn.

*5th round*—1 s.c., 9 tr.c., 1 s.c. in first space and repeat all around, ch. 3 and turn.

*6th round*—Catch around first spoke of 4th round with a sl.st., ch. 8 and catch around next spoke and repeat all around. Turn.

*7th round*—1 s.c., 13 tr.c., 1 s.c. in each space all around, ch. 3 and turn.

*8th round*—Catch around first spoke, ch. 10, catch around next spoke and repeat all around. Turn.

*9th round*—1 s.c., 15 tr.c., 1 s.c. in each space. This completes the rose.

#### To Make Leaf.

Ch. 10, turn and make 9 s.c. on one side of the ch., ch. 3, 6 s.c. down other side of ch., ch. 3 and turn. 1 sl.st. in the first st. of preceding row, taken on the back thread to form a rib, 6 s.c. Ch. 3, skip 1 ch., 6 s.c. down the other side, as in first petal, ch. 3 and turn.

Continue in this way, working back and forth until there are six petals on each side of leaf in addition to the center petal, then ch. 5, turn, 4 s.c. on ch. just made, then s.c. down center of leaf, to form vein. Make two more leaves in the same way.

Sew motifs on a piece of cambric,  $9\frac{1}{2}$  by  $8\frac{1}{2}$  inches in the desired design, and fill in with picots around the rose and leaves.

*1st round around rose*—Catch thread in second tr. of petal, ch. 7 and catch back in second ch. to form p., ch. 8, catch back in third ch. to form another p., ch. 2 and catch down in middle of petal with a s.c. This forms one set of p. Make another set of p. and catch down in the next to the last tr. of petal and continue in this way all around rose. Make a second round of p. around the rose, on this round and all succeeding rounds, making the set of p. as directed for first round and catching down the p. in the center between the two p. of preceding round. Keep the sets of p. as nearly even in size as possible. When working around the leaves the p. are caught down on every other petal.

When the desired size has been attained, fasten off.

Make the reverse side of reticule entirely of p. and the same size as first side; then join with a s.c. caught through the center of p. on each side, ch. 6 and catch down again and repeat on three sides of reticule. Turn, \* 2 s.c. in ch. 6 just made, ch. 3 and catch back for a p., 3 s.c., ch. 3 and catch back for a p., 2 s.c. and repeat from \* in each ch. 6 all around.

Make a round of ribbon holes around top by making 1 d.c., ch. 2 and skipping enough ch. to keep work flat and repeating all around. Make a second round of ribbon holes, putting the d.c. in the top of d.c. of preceding round. Then

make a final round to match the final round as made around the sides of reticule.

#### To Make Balls.

Ch. 4, join in a ring. Make 8 s.c. in ring. Do not join, as the balls are worked around and around, taking up both threads of st.

*Next round*—1 s.c., 2 s.c. in next st., and repeat all around.

Make four more rounds of 12 s.c., then two rounds skipping every third st. on each round. Fill with cotton and make two rounds skipping every other st. Draw up with 1 s.c., ch. 12 and fasten off. Tie a small knot in the ch. close to top of ball. Make eleven more balls and put five on each side of reticule and two across the bottom.

*Treble crochet stitch*—Commence with a length of ch.

*1st row*—Thread over needle twice, insert the hook in the fifth ch. from the needle and draw thread through, giving 4 loops upon the needle. Thread over and through 2, over and through 2, over and through 2. For the second st., \* thread over twice and through next ch. along row, again giving 4 loops upon the needle, work off as before. Repeat from \* to other end of ch.

*2d row*—Turn, ch. 4, thread twice over needle, insert the hook in the top of the first tr.c. on preceding row, taking up both threads and work as for 1st row.

Repeat for the number of rows required.

#### Small-sized Rose in Center.

The materials for making this bag are two balls of Crochet Silk, No. 500, and a No. 6 steel crochet hook.

#### To Make Rose.

Ch. 6 and join in a ring.

*2d round*—Ch. 5, \* 1 d.c. in the ring, ch. 2 and repeat from \* 4 times; join to third ch. of the ch. 5 at the beginning of the round with a sl.st., thus forming six spaces.

*3d round*—Turn, 1 s.c., 6 d.c., 1 s.c. all in the first space, repeat in each space of round, ch. 3, turn work and catch around the first spoke of 2d round with a sl.st.

*4th round*—Ch. 6, catch around next spoke and repeat all around. Turn work.

*5th round*—1 s.c., 9 d.c., 1 s.c. in first space and repeat all around, ch. 3 and turn.

*6th round*—Catch around first spoke of 4th round with a sl.st., ch. 8 and catch around next spoke and repeat all around. Turn work.

*7th round*—1 s.c., 13 d.c., 1 s.c. in each space all around, ch. 3 and turn.

*8th round*—Catch around first spoke, ch. 10, catch around next spoke and repeat all around. Turn work.

*9th round*—1 s.c., 15 d.c., 1 s.c. in each space, ch. 3 and turn.

*10th round*—Catch around first spoke of 8th round, ch. 12, and catch around next spoke and repeat all around. Turn work.

## HANDSOME BAGS IN IRISH CROCHET.

*11th round*—1 s.c., 17 d.c., 1 s.c. in each space. This completes the rose.

*12th round*—Ch. 7, catch back in second ch. to form a p., ch. 8, catch back in third ch., ch. 2, thus forming one set of p., catch with s.c. in sixth st. of petal. Make another set of

and turn, 15 d.c. on the 16 s.c. just made, ch. 3 and catch down in same space. \*1 set of p., catch in center between next 2 p., 1 set of p., catch in next center, ch. 8 snugly, catch in next center, turn, 16 s.c., ch. 3 and turn, 15 d.c., ch. 3, catch down as before, repeat from \* twice.



p. as directed and catch in twelfth st. of petal. Continue in this way making a set of p. and catching in the sixth and twelfth st. of each petal all around.

*13th round*—1 set of p., catch in center between the 2 p. of preceding round, ch. 8 snugly, catch in next center, turn the work and in the ch. 8 just made, make 16 s.c., ch. 3

*14th round*—1 set of p., catch in center between the 2 p. of preceding round and continue as the 12th round was made, excepting that the p. are caught in the third, middle, and thirteenth st. of petals. (Three times.)

Repeat 13th and 14th rounds until there are 5 petals in each corner. There will be more p. between the petals on each round. Fasten off.

Make second side like first.

Join the two sides with a single row of p., caught alternately in the centers of p. of the two sides.

#### Border Around the Top.

*1st round*—Make 1 s.c. in center of some p. space, \*ch. 6 and catch in center of next space with 1 s.c. and repeat from \* all around. Join. The ribbon holes are next to be made: Ch. 5, \* 1 d.c., ch. 2, skip 2 ch. and repeat all around.

Make another round of ribbon holes, putting the d.c. in the spaces of preceding round.

Make a round of p. caught down in alternate spaces. Fasten off. Then make a round as the 1st round of top was made, working from the wrong side. Turn, make 7 s.c. in ch. just made, 1 s.c. in center and repeat all around. Turn, ch. 8 and catch down in the s.c. of previous round and repeat all around.

Turn, \* 5 s.c. in ch. just made, ch. 3 and catch back to form p., 5 s.c. in ch., 1 s.c. in center and repeat from \* all around.

#### To Make Balls.

Ch. 4 and join in a ring. Make 8 s.c. in the ring. Do not join, as the balls are worked around and around, both threads of st. being taken up.

*2d round*—Put 2 s.c. in each st. of preceding round.

*3d round*—2 s.c. in first st., 1 s.c. in each of the next 3 st. and repeat all around—20 st. in all.

Make six more rounds of 20 s.c., then two rounds, skipping every third st. on each round. Fill with cotton and work around, skipping every other st. until one remains, ch. 13 and fasten off. Make 17 more balls in the same manner. Join them into pairs by catching the third st. of the ch. of second ball through the ch. of the first ball, then finish ch. and fasten off. Fasten two balls on each corner of bag, two in center of lower edge, two in each rose, and two on each of the slip balls on cordelier.

#### To Make Cordelier.

Make a ch. five yards long, or longer, if an extra length cordelier is desired. Turn, skip the ch. next to the needle and make 1 s.c. in each succeeding ch. until the work measures 16 inches; then, without breaking thread, make another ch. long enough to reach within 16 inches of the beginning of first ch. made. Make 1 s.c. in each ch. to the end, thus forming two ends to be run through the ribbon holes, with two long ch. between. Now, with No. 7 needle, crochet a ch. beginning at the end of one s.c. strip and ending at the other s.c. strip, using the two lengths of ch. as one thread.

#### To Make Slip Balls.

Ch. 6 and join in a ring, 12 s.c. in the ring.

*2d round*—2 s.c. in each st. Make 6 more rounds of 24 s.c., followed by 2 rounds, skipping every third st. Fasten off, but leave a long end of thread. Slip ball on cordelier and after running the end of cord through the ribbon holes and fastening it firmly, slip ball over the

joining, fill with cotton and draw up with the thread left. Fasten the two balls to the slip ball.

#### Large Rose in Center.

The materials required for making this bag are two spools of Crochet Silk, No. 500, of any desired shade, and one steel crochet hook No. 6.

#### To Make Rose.

Ch. 6 and join in a ring.

*2d round*—Ch. 5, \* 1 d.c. in the ring, ch. 2 and repeat from \* 4 times; join to third ch. of the ch. 5 at beginning of the round with a sl.st., thus forming 6 spaces.

*3d round*—Turn, 1 s.c., 6 d.c., 1 s.c. all in the first space, repeat in each space of round, ch. 3, turn work and catch around first spoke of 2d round with a sl.st.

*4th round*—Ch. 6, catch around next spoke and repeat all around. Turn.

*5th round*—1 s.c., 9 d.c., 1 s.c. in first space and repeat all around, ch. 3 and turn.

*6th round*—Catch around first spoke of 4th round with a sl.st., ch. 8 and catch around next spoke and repeat all around, turn work.

*7th round*—1 s.c., 13 d.c., 1 s.c. in each space all around, ch. 3 and turn.

*8th round*—Catch around first spoke, ch. 10, catch around next spoke and repeat all around. Turn.

*9th round*—1 s.c., 15 d.c., 1 s.c. in each space. This completes the rose.

*10th round*—Ch. 7, catch back in second ch. to form p., ch. 8, catch back in third ch., ch. 2, thus forming one set of p., catch with sl.st. in fifth st. of petal. Make another set of p. as directed and catch in tenth st. of petal. Continue in this way making a set of p. and catching in the fifth and tenth st. of each petal all around.

*11th round*—1 set of p., catch in center between the 2 p. of preceding round, ch. 8, catch in next center, turn the work and in the ch. 8 just made, make 16 s.c., ch. 3 and turn, 15 d.c. on the 16 s.c. just made, ch. 3 and catch down before the next p. of preceding round, \* 1 set of p., catch in center between next two p., 1 set of p., catch in next center, ch. 8, catch in next center, turn, 16 s.c., ch. 3 and turn, 15 d.c., ch. 3, catch down as before and repeat from \* twice.

*12th round*—1 set of p., catch in center between the 2 p. of preceding round and continue as 10th round was made, excepting that the p. are caught in the third, middle, and thirteenth st. of petals. (Three times.)

Repeat the 11th and 12th rounds until there are four petals on each corner. There will be more p. between the petals on each round. Fasten off.

Make second side like first.

Join the two sides with a single row of p., caught alternately in the centers of p. of the two sides.

#### Border Around the Top.

*1st round*—Make 1 s.c. in center of some p. space, \*ch. 6 and catch in center of next space

## HANDSOME BAGS IN IRISH CROCHET.

with 1 s.c. and repeat from \* all around. Join. The ribbon holes are next to be made. Ch. 5, \* 1 d.c., ch. 2, skip 2 ch. and repeat all around.

Make another round of ribbon holes, putting the d.c. in the spaces of preceding round.

Then a round of p. caught down in alternate spaces. Fasten off. Then make a round as the first round of top was made, working from the wrong side. Turn, make 7 s.c. in ch. just

around and around, both threads of st. being taken up.

*Next round*—Put 2 s.c. in each st. of preceding round. Make six more rounds of 16 s.c., then two rounds, skipping every third st. on each round. Fill with cotton and make a final round skipping every other st. Draw up with 1 s.c., ch. 10 and fasten off. Make fifteen more balls in the same manner. Fasten two



made, 1 s.c. in center and repeat all around. Turn, ch. 8 and catch down in the s.c. of previous round and repeat all around.

Turn. \*5 s.c. in ch. just made, ch. 3 and catch back to form p., 5 s.c. in ch., 1 s.c. in center and repeat from \* all around.

### To Make Balls.

Ch. 4 and join in a ring. Make 8 s.c. in the ring. Do not join, as the balls are worked

balls on each corner of bag, two in center of lower edge, two in center of each rose and one in each bow of the ribbons that are used for drawing up.

The best cord to use in these bags is one that nearly every girl has made, using an empty spool with four pins put in around the hole, slipping the silk over the pins. Narrow soutache braid can be used as a padding for this and will give it more body.



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